INFORMATION AND COMMUNICATION TECHNOLOGIES

RULES & CHECKLIST

- [ ] Use digital media to communicate a message
- [ ] May have a written / audio / visual message.
- [ ] Images and audio can be embedded in a project.
- [ ] The project is to be generated using digital technologies.
- [ ] Can be in the form of a presentation, web page, game, video production or animation.
- [ ] Maximum length of video is five minutes.
- [ ] May be entered as individuals, or as a group of up to four students.
- [ ] A LEGIBLE and COMPLETED entry form MUST be attached to each entry

WHAT TO SEND

- [ ] the project, posted on CD or USB or emailed to **bevlauload@gmail.com**

Plus… include a legible list of the names of all students involved in the item, on the entry form.

ICT JUDGING POINTS
* visual / audio impact
* how the digital media is used
  * clarity of the message
  * creativity
  * originality
  * technical skill

MATHEMATICS
RULES & CHECKLIST

Have fun!…Whole classes or other groupings of students may work together on this task as a part of their in–class curriculum, however students are to enter their own entries as INDIVIDUALS There is no restriction on the size of the entry.

MATHEMATICS JUDGING POINTS

- [ ] A LEGIBLE and COMPLETED MATHEMATICS entry form MUST be attached to each entry.
- [ ] The entry MUST demonstrate a mathematical process for **all** sections P–12 **and** evidence of measurements and / or calculations for Year 2–Year 12 sections.

  accuracy   * neatness   * creativity
- [ ] Entries may [ ] produced on p..er or board, or on a computer and a CD or printout posted in. Entries may be submitted on video, DVD, USB.

SCIENCE PROJECTS
RULES & CHECKLIST

a) all entries must show evidence of practical and / or experimental science

b) entries can be submitted in various forms, such as written submission on A4 paper, project card, or a self made book

c) entries can be pictorial, with photos or pictures

d) entries can be presented orally on video, USB DVD, CD or audio cassette

e) entries can be presented by a combination of some or all of b) to d) above

There is no restriction on size of entries, however entrants need to consider how they will cope with any peculiarities that might accrue to getting their entry to the judging. **Send** the project, or a video, DVD, CD, USB or photos of the project if it is bulky or difficult to convey from entrants distant from the judging.

Entries may be made by **INDIVIDUALS, PAIRS** or **TRIPLES.**

- [ ] A LEGIBLE and COMPLETED entry form for the Science Category MUST be attached to each entry.
- [ ] **Send**… any special instructions or explanations that might be necessary for the judge to understand how the project works.

JUDGING POINTS
* Clarity   * Standard of presentation
as they relate to the rules of the competition.

CREATION SCIENCE EDUCATION ASSOCIATION OF AUSTRALIA

Competitions with Christian perspectives for children about the 2016 topic of BIOMIMICRY.

Entries due Monday 27 June 2016

Overall task <u>for all 6 categories of competition</u> :

Show how an example of biomimicry derives from God's design.

For the purposes of our competitions, 'biomimicry' is defined as : *man copying or imitating an aspect of life that God has already designed, to produce materials, structures and / or systems benefitting people.*

Overall judging points <u>for all 6 categories</u> :

* *Each entry must* : *
1. be designed to glorify God and uplift the receiver
2. be explicit about God as Designer
3. address the given topic for these competitions
4. express the teaching of, or relate to, a supporting Bible verse(s).

* The standard expected of each entry will depend on the age of the entrant.

* *Overall rules* <u>for all 6</u> *categories*
1. Each entry must have attached a **LEGIBLE** and **COMPLETED** entry form for the respective category.
2. Each entry can be entered in only one category of competition.
3. Entrants may submit or be involved in more than one entry each in their respective section.
4. Entrants may submit different entries in as many of the six categories as they like.
5. Entries can be worked on and submitted at any time during Semester 1 before the due date.

* **Science Projects, ICT, Song Writing :** For an entry involving more than 1 student in more than one grade (eg. Years 4 and 5), the entry will be judged in the higher section (i.e. Year 5)

There are <u>13 Sections</u> in <u>each</u> of the 6 categories : Pre–Year 1, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6, Year 7, Year 8, Year 9, Yr 10, Yr 11, Yr 12.

For further details and entry forms, contact C.S.E.A.A. P.O. Box 1570, Thuringowa Central, QLD. 4817. AUSTRALIA.

email :
admin@creationscience.org.au

SONG WRITING
RULES & CHECKLIST

- [ ] Write a praise song, hymn, chorus, rhyme, jingle, rap, ballad etc.
- [ ] Students may enter as a whole class, large or small group, as a pair, or as individuals.

Send :
- [ ] A WRITTEN COPY (preferably typed) of the words of the song with a COPY OF THE MUSIC if you composed your own tune.
- [ ] A Legible list of all participants
- [ ] A RECORDED COPY of the entrants performing their song on audio cassette, CD, USB or by email
- [ ] Details of any known copyright that might affect the recording of the song by the Association.

SONG WRITING JUDGING POINTS
* catchiness of the song
* effectiveness in communicating the message for the style of presentation chosen

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WRITING
RULES & CHECKLIST

- [ ] **Year 1 – Year 3 :** Illustrated recount, storybook or information text.
  Year 4 – Year 12 : story / poem / essay / report / information text, on one or more pages
- [ ] May be typed or legibly handwritten
- [ ] No restriction on the physical size of the entry
- [ ] Must be an INDIVIDUAL entry
- [ ] A LEGIBLE and COMPLETED Writing entry form *attached to each entry.*

* For younger writers, any unusual spellings may be noted in a distinguishing script alongside the child's word(s) or on an accompanying note.

WRITING JUDGING POINTS
* **Readability of the story / poem / essay / report**
* **Grammar, punctuation, etc.**
* **Entrants need to <u>make sure</u> that their entry is on the nominated topic.**
* **Level of ability to entertain or inform the reader.**
* **Entries must glorify God and be explicit about Him as Designer.**

POSTER
RULES & CHECKLIST

- [ ] Must be on paper or board, A2 size or less
- [ ] May be a drawing, painting, collage or print in any media. May include photo(s) taken **only** by the entrant.
- [ ] Is to be viewed from a DISTANCE OF 4 –5 METRES, lower case letters to be **bold** and at least 1 cm high
- [ ] A LEGIBLE and COMPLETED entry form MUST be *glued to the back*
- [ ] Must be an **INDIVIDUAL** entry

POSTER JUDGING POINTS
* Posters send a written and visual message, and must have an image with limited text.
* Lettering, layout and illustration combine to make the message attractive and explicit.
* Use of the elements and principles of design (eg. line, shape, colour, texture, balance, repetition)
* lettering   * layout   * illustration
* originality   * technical skill