



## DRAMA RULES & CHECKLIST

- ☐ May be in the style of puppetry, mime, creative movement, play, skit, news item, investigative journalism, interview, or advertisement.
- ☐ Must be on USB or DVD, or short enough to be submitted electronically.
- ☐ Must not be longer than ten minutes.
- ☐ **Send:** A written copy (preferably typed) of the script or running sheet of the entry.
- ☐ May be entered as a whole class, a large or small group, as a pair, or as individuals.
- ☐ A LEGIBLE and COMPLETED entry form MUST be attached to each entry.
- ☐ **Plus...** include a legible list of the names of all students involved in the entry.

### DRAMA JUDGING POINTS

- \* Use of the elements of Drama to create dramatic meaning
- \* shows flair, style and creativity
- \* uses simple inexpensive costumes and props to help set the scene and build atmosphere.



## MATHEMATICS RULES & CHECKLIST

Have fun!... Whole classes or other groupings of students may work together on this task as a part of their in-class curriculum, however students are to enter their own entries as INDIVIDUALS. There is no restriction on the size of the entry.

### MATHEMATICS JUDGING POINTS

- ☐ A LEGIBLE and COMPLETED MATHEMATICS entry form **MUST** be attached to each entry.
- ☐ The entry **MUST** demonstrate a mathematical process for **all** sections P-12 **and** evidence of measurements and / or calculations for Year 2-Year 12 sections.
- ☐ **accuracy**   ☐ **neatness**   ☐ **creativity**

Entries may be produced on paper or board, or on a computer and a CD or printout posted in. Entries may be submitted on video, DVD, USB.



## SCIENCE PROJECTS RULES & CHECKLIST

- a) all entries must show evidence of practical and / or experimental science
- b) entries can be submitted in various forms, such as written submission on A4 paper, project card, or a self made book
- c) entries can be pictorial, with photos or pictures
- d) entries can be presented orally on video, USB DVD, CD or audio cassette
- e) entries can be presented by a combination of some or all of b) to d) above

There is no restriction on size of entries, however entrants need to consider how they will cope with any peculiarities that might accrue to getting their entry to the judging. **Send** the project, or a video, DVD, CD, USB or photos of the project if it is bulky or difficult to convey from entrants distant from the judging.

Entries may be made by **INDIVIDUALS, PAIRS or TRIPLES.**

- ☐ A LEGIBLE and COMPLETED entry form for the Science Category **MUST** be attached to each entry.
- ☐ **Send...** any special instructions or explanations that might be necessary for the judge to understand how the project works.

### JUDGING POINTS

- \* **Clarity**   \* **Standard of presentation** as they relate to the rules of the competition.

## CREATION SCIENCE EDUCATION ASSOCIATION OF AUSTRALIA

***Competitions with Christian perspectives for children about the 2018 topic of INNOVATION.***

**Entries due Monday 2 July 2018**

***Overall task for all 6 categories of competition :***

**Show how a Biblical worldview can inform scientific innovation.**

*Modern science deliberately / typically ignores the possibility of a Creator God and His designs. Such a view impoverishes science and stunts students' understandings. Our topic provides an opportunity for students to study the scientific innovations of Christians, past, present and future.*

***Overall judging points for all 6 categories :***

- \* ***Each entry must :*** \*
  1. be designed to glorify God and uplift the receiver
  2. be explicit about God as Creator
  3. address the given topic for these competitions
  4. express the teaching of, or relate to, a supporting Bible verse(s).
- \* The standard expected of each entry will depend on the age of the entrant.

\* ***Overall rules for all 6 categories***

1. Each entry must have attached a **LEGIBLE** and **COMPLETED** entry form for the respective category.
2. Each entry can be entered in only one category of competition.
3. Entrants may submit or be involved in more than one entry each in their respective section.
4. Entrants may submit different entries in as many of the six categories as they like.
5. Entries can be worked on and submitted at any time during Semester 1 2018 before the due date.

\* **Song Writing, Science Projects, Drama :**

For an entry involving more than one student in more than one grade (eg. Years 4 and 5), the entry will be judged in the higher section (ie. Year 5).

\* **Writing, Poster, Mathematics :**  
Students are to enter their own entries as INDIVIDUALS.

**There are 13 Sections in each of the 6 categories :**  
Pre-Year 1, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6, Year 7, Year 8, Year 9, Yr 10, Yr 11, Yr 12.

**For further details and entry forms, contact**  
**C.S.E.A.A. P.O. Box 1570,**  
**Thuringowa Central, QLD. 4817. AUSTRALIA.**  
**email :**

**[admin@creationsscience.org.au](mailto:admin@creationsscience.org.au)**



## SONG WRITING RULES & CHECKLIST

- ☐ Write a praise song, hymn, chorus, rhyme, jingle, rap, ballad etc.
- ☐ Students may enter as a whole class, large or small group, as a pair, or as individuals.

**Send :**

- ☐ A **WRITTEN COPY** (preferably typed) of the words of the song with a **COPY OF THE MUSIC** if you composed your own tune.

- ☐ A Legible list of all participants
- ☐ A **RECORDED COPY** of the entrants performing their song on audio cassette, CD, USB or by email
- ☐ Details of any known copyright that might affect the recording of the song by the Association.

### SONG WRITING JUDGING POINTS

- \* **catchiness of the song**
- \* **effectiveness in communicating the message for the style of presentation chosen**



## WRITING

### RULES & CHECKLIST

- PreYear 1-Year 3 :** Illustrated recount, storybook or information text.
- Year 4 – Year 12 :** story / poem / essay / report / information text, on one or more pages

- ☐ May be typed or legibly handwritten
- ☐ No restriction on the physical size of the entry
- ☐ Must be an **INDIVIDUAL** entry
- ☐ A **LEGIBLE** and **COMPLETED** Writing entry form **attached to each entry.**

\* For younger writers, any unusual spellings may be noted in a distinguishing script alongside the child's word(s) or on an accompanying note.

### WRITING JUDGING POINTS

- \* **Readability of the story / poem / essay / report**
- \* **Grammar, punctuation, etc.**
- \* **Entrants need to make sure that their entry is on the nominated topic.**
- \* **Level of ability to entertain or inform the reader.**
- \* **Entries must glorify God and be explicit about Him as Creator.**



## POSTER RULES & CHECKLIST

- ☐ Must be on paper or board, A2 size or less
- ☐ May be a drawing, painting, collage or print in any media. May include photo(s) taken **only** by the entrant.
- ☐ Is to be viewed from a **DISTANCE OF 4-5 METRES**, lower case letters to be **bold** and at least 1 cm high
- ☐ A **LEGIBLE** and **COMPLETED** entry form **MUST be glued to the back**
- ☐ Must be an **INDIVIDUAL** entry

### POSTER JUDGING POINTS

- \* Posters send a written and visual message, and must have an image with limited text.
- \* Lettering, layout and illustration combine to make the message attractive and explicit.
- \* Use of the elements and principles of design (eg. line, shape, colour, texture, balance, repetition)
- \* lettering   \* layout   \* illustration
- \* originality   \* technical skill

