



INFORMATION AND RULES & CHECKLIST

- Use digital media to communicate a message
- May have a written and / or visual message.
- Photographs or pictures can be embedded in a project.
- The project is to be generated on a computer.
- Can be in the form of a powerpoint presentation or edited video.
- Maximum length of five minutes.
- May be entered as individuals, or as a group of up to four students.
- A LEGIBLE and COMPLETED entry form MUST be attached to each entry

WHAT TO SEND

the project, posted on CD or emailed to : **bevlauload@gmail.com**

Plus... include a legible list of the names of all students involved in the item.



MATHEMATICS RULES & CHECKLIST

Have fun!... Whole classes or other groupings of students may work together on this task as a part of their in-class curriculum, however students are to enter their own entries as INDIVIDUALS There is no restriction on the size of the entry.

MATHEMATICS JUDGING POINTS

- A LEGIBLE and COMPLETED MATHEMATICS entry form **MUST** be attached to each entry.
 - The entry **MUST** demonstrate a mathematical process for **all** sections P-12 **and** evidence of measurements and / or calculations for Year 2-Year 12 sections.
 - accuracy neatness creativity
- Entries may be generated on a computer and a CD or printout posted in.
- Entries may be submitted on video or DVD.



SCIENCE PROJECTS RULES & CHECKLIST

- a) all entries must show evidence of practical and / or experimental science
- b) entries can be submitted in various forms, such as written submission on A4 paper, project card, or a self made book
- c) entries can be pictorial, with photos or pictures
- d) entries can be presented orally on video, DVD, CD or audio cassette
- e) entries can be presented by a combination of some or all of b) to d) above
- There is no restriction on the size of the entry, however entrants need to consider how they will cope with any peculiarities that might accrue to getting their entry to the judging. **Send** the project, or a video, DVD, CD or photos of the project if it is bulky or difficult to convey from entrants who are distant from the judging.
- Entries may be INDIVIDUAL, in PAIRS or TRIPLES.
- A LEGIBLE and COMPLETED entry form for the Science Category **MUST** be attached to each entry.

COMMUNICATION TECHNOLOGIES

ICT JUDGING POINTS

- * visual impact
- * how the digital media is used
- * clarity of the message
- * creativity
- * Originality
- * Technical skill

CREATION SCIENCE EDUCATION ASSOCIATION OF AUSTRALIA

Competitions with Christian perspectives for children about the 2012 National Science Theme of ENERGY.

Entries due Friday 15 June 2012

Overall task for all 6 categories of competition :

Show man's responsible use of energy sources provided by God.

Overall judging points for all 6 categories :

- * **Each entry must :** *
 1. be designed to glorify God and uplift the receiver
 2. be explicit about God as Creator
 3. address the given task for these comps
 4. express the teaching of, or relate to, a supporting Bible text.
 - * The standard expected of each entry will depend on the age of the entrant.
 - * **Overall rules for all 6 categories**
 1. Each entry must have attached a LEGIBLE and COMPLETED entry form for the respective category.
 2. Each entry can be entered in only one category of competition.
 3. Entrants may submit or be involved in more than one entry each in their respective section of any category.
 4. Entrants may submit different entries in as many of the six categories as they like.
 5. Entries can be worked on and submitted at any time during Semester 1 before the due date.
 - * **Science Projects, ICT, Song Writing :** For an entry involving more than one student in more than one year level (eg: Years 4 and 5), the entry will be judged in the higher section (i.e. Year 5)
- There are **13 Sections** in each of the 6 categories :
 Pre-Year 1, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6, Year 7, Year 8, Year 9, Year 10, Year 11, Year 12.

For further details and entry forms, contact C.S.E.A.A. P.O. Box 1570, The Entrance NSW 2261

Send... any special instructions or explanations that might be necessary for the judge to understand how the project works

JUDGING POINTS

- * Clarity
 - * Standard of presentation
- as they relate to the rules of the competition.



SONG WRITING RULES & CHECKLIST

- Write and record a praise song, hymn, chorus, rhyme, jingle etc.
- Students may enter as a whole class, large or small group, as a pair, or as individuals.
- Send:** A RECORDED COPY of the entrants performing their song on AUDIO-CASSETTE OR C.D.
- AND**
- A WRITTEN COPY (preferably typed) of the words of the song with a COPY OF THE MUSIC if you composed your own tune.
- A Legible list of all participants
- Details of any known copyright that might affect the recording of the song by the Association.

SONG WRITING JUDGING POINTS

- * catchiness of the song
- * effectiveness in communicating the message for the style of presentation chosen



WRITING RULES & CHECKLIST

Pre-Year 1 – Year 3 : Illustrated storybook

Years 4-12: story /essay /poem on 1 or more pages

- May be typed or legibly handwritten
- No restriction on the physical size of the entry
- Must be an INDIVIDUAL entry
- A LEGIBLE and COMPLETED Writing entry form **attached to each entry.**
- * For younger writers, any unusual spellings may be noted in a distinguishing script alongside the child's word(s) or on an accompanying note.

WRITING JUDGING POINTS

- * Readability of the story / essay / poem
- * grammar, punctuation, etc.
- * entrants need to **make sure** that their entry is on the nominated topic.
- * entries must glorify God and be explicit about Him as Creator.



POSTER RULES & CHECKLIST

- Must be on paper, A2 size or less
- May be a drawing, painting collage or print in any medium
- Is to be viewed from a DISTANCE OF 4-5 METRES, lower case letters to be **bold** and at least 1 cm high
- A LEGIBLE and COMPLETED entry form **MUST be glued to the back**
- Must be an INDIVIDUAL entry

POSTER JUDGING POINTS

- * Posters send a written and visual message, and must have a picture and minimal words
- * Lettering, layout and illustration combine to make the MESSAGE VERY CLEAR
- * Use of the elements and principles of design (eg : line, shape, colour, texture, balance, repetition)
- * lettering * layout * illustration
- * originality * technical skill